LaTeX Class for the *Association for Computing Machinery**

Boris Veytsman†

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Abstract

This package provides a class for typesetting publications of the Association for Computing Machinery.

Contents

†borisv@lk.net, boris@varphi.com

1 Introduction

The Association for Computing Machinery[1] is the world's largest educational and scientific computing society, which delivers resources that advance computing as a science and a profession. It was one of the early adopters of TEX for its typesetting.

It provided several different classes for a number of journals and conference proceedings. Unfortunately during the years since these classes were written, the code was patched many times, and supporting different versions of the classes became difficult.

This package provides the uniform interface for all ACM publications. It is intended to replace all the different classes and packages and provide an up-to-date LATEX package.

This package uses only free TEX packages and fonts included in TEXLive, MikTEX and other popular TEX distributions. It is intended to be published in these distributions itself, which minimizes users' efforts in the installation and support of this package.

I am grateful to Michael D. Adams, Leif Andersen, Lawrence Christopher Angrave, Dirk Beyer, Andrew Black, Joachim Breitner, Yegor Bugayenko, Benjamin Byholm, John Collins, Roberto Di Cosmo, Nils Anders Danielsson, Michael Ekstrand, Matthew Fluet, Paolo G. Giarrusso, Ben Greenman, Enrico Gregorio, Jamie Davis, Ulrike Fischer, Jason Hemann, Peter Kemp, Luis Leiva, Ben Liblit, Rholais Lii, LianTze Lim, Kuldeep S. Meel, Kai Mindermann, Frank Mittelbach, Serguei Mokhov, Ross Moore, John Owens, Joel Nider, Scott Pakin, Tobias Pape, Henning Pohl, Philip Quinn, Mathias Rav, Andreas Reichinger, Matteo Riondato, Craig Rodkin, Bernard Rous, Feras Saad, Kerry A. Seitz, Jr., David Shamma, Gabriel Scherer, Kartik Singhal, Christoph Sommer, Stephen Spencer, Shin Hwei Tan, Daniel Thomas, Shari Trewin, Zack Weinberg, John Wickerson and many others for their invaluable help.

The development version of the package is available at https://github.com/borisveytsman/acmart.

2 User's guide

This class uses many commands and customizaton options, so it might appear intimidating for a casual user. Do not panic! Many of these commands and options can be safely left with their default values or the values recommended by your conference or journal editors. If you have problems or questions, do not hesitate to ask me directly or the community at https://github.com/borisveytsman/acmart, https://tex.stackexchange.com or the closest TEX Users Group. The world-wide TEX Users Group is at https://tug.org/; please consider joining us if you use TEX regularly.

2.1 Installation

Most probably, you already have this package installed in your favorite TEX distribution; if not, you may want to upgrade. You may need to upgrade it anyway since this package uses a number of relatively recent packages, especially the ones related to fonts.

The latest released version of this package can be found on CTAN: https://www.ctan.org/pkg/acmart. The development version can be found on GitHub: https://github.com/borisveytsman/acmart. At this address you can file a bug report—or even contribute your own enhancement by making a pull request.

[1] http://www.acm.org/

Please note that the version on Github is a development (or experimental) version: please download it for testing new features. The production version is the one on CTAN and ACM sites.

Most users should not attempt to install this package themselves but should rather rely on their TEX distributions to provide it. If you decide to install the package yourself, follow the standard rules:

1. Run `latex acmart.ins`. This will produce the file `acmart.cls`
2. Put the files `acmart.cls` and `ACM-Reference-Format.bst` in places where LATEX can find them (see [1] or the documentation for your TEX system).
3. Update the database of file names. Again, see [1] or the documentation for your TEX system for the system-specific details.
4. The file `acmart.pdf` provides the documentation for the package. (This is probably the file you are reading now.)

As an alternative to items 2 and 3 you can just put the files in the working directory where your `.tex` file is.

This class uses a number of other packages. They are included in all major TEX distributions (TEXLive, MacTEX, MikTEX) of 2015 and later, so you probably have them installed. Just in case here is the list of these packages:

- *amscls*, http://www.ctan.org/pkg/amscls
- *amsfonts*, http://www.ctan.org/pkg/amsfonts
- *amsmath*, http://www.ctan.org/pkg/amsmath
- *binhex*, http://www.ctan.org/pkg/binhex
- *balance*, http://www.ctan.org/pkg/balance
- *booktabs*, http://www.ctan.org/pkg/booktabs
- *caption*, http://www.ctan.org/pkg/caption
- *comment*, http://www.ctan.org/pkg/comment
- *cm-super*, http://www.ctan.org/pkg/cm-super
- *cmap*, http://www.ctan.org/pkg/cmap
- *doclicense*, http://www.ctan.org/pkg/doclicense
- *draftwatermark*, http://www.ctan.org/pkg/draftwatermark
- *environ*, http://www.ctan.org/pkg/environ
- *etoolbox*, http://www.ctan.org/pkg/etoolbox
- *fancyhdr*, http://www.ctan.org/pkg/fancyhdr
- *float*, http://www.ctan.org/pkg/float
- *fontaxes*, http://www.ctan.org/pkg/fontaxes

- *geometry*, http://www.ctan.org/pkg/geometry
- *graphics*, http://www.ctan.org/pkg/graphics
- *hyperref*, http://www.ctan.org/pkg/hyperref
- *hyperxmp*, http://www.ctan.org/pkg/hyperxmp
- *iftex*, http://www.ctan.org/pkg/iftex
- *inconsolata*, http://www.ctan.org/pkg/inconsolata
- *libertine*, http://www.ctan.org/pkg/libertine
- *manyfoot*, http://www.ctan.org/pkg/manyfoot
- *microtype*, http://www.ctan.org/pkg/microtype
- *mmap*, http://www.ctan.org/pkg/mmap
- *ms*, http://www.ctan.org/pkg/ms
- *mweights*, http://www.ctan.org/pkg/mweights
- *natbib*, http://www.ctan.org/pkg/natbib
- *nccfoots*, http://www.ctan.org/pkg/nccfoots
- *newtx*, http://www.ctan.org/pkg/newtx
- *oberdiek*, http://www.ctan.org/pkg/oberdiek
- *pdftex-def*, http://www.ctan.org/pkg/pdftex-def
- *refcount*, http://www.ctan.org/pkg/refcount
- *setspace*, http://www.ctan.org/pkg/setspace
- *textcase*, http://www.ctan.org/pkg/textcase
- *totpages*, http://www.ctan.org/pkg/totpages
- *trimspaces*, http://www.ctan.org/pkg/trimspaces
- *upquote*, http://www.ctan.org/pkg/upquote
- *url*, http://www.ctan.org/pkg/url
- *xcolor*, http://www.ctan.org/pkg/xcolor
- *xkeyval*, http://www.ctan.org/pkg/xkeyval
- *xstring*, http://www.ctan.org/pkg/xstring

Table 1: The possible values for the `format` option

Value	Meaning
`manuscript`	A manuscript. This is the default.
`acmsmall`	Small single-column format. Used for CIE, CSUR, DLT, FAC, GAMES, JACM, JDIQ, JDS, JEA, JERIC, JETC, JRC, PACMCGIT, PACMHCI, PACMPL, TAAS, TACCESS, TACO, TALG, TALLIP (formerly TALIP), TCPS, TDS, TEAC, TECS, TELO, THRI, TIIS, TIOT, TISSEC, TIST, TKDD, TMIS, TOCE, TOCHI, TOCL, TOCS, TOCT, TODAES, TODS, TOIS, TOIT, TOMACS, TOMM (formerly TOMCCAP), TOMPECS, TOMS, TOPC, TOPLAS, TOPS, TOS, TOSEM, TOSN, TQC, TRETS, TSAS, TSC, TSLP and TWEB, including special issues.
`acmlarge`	Large single-column format. Used for DTRAP, HEALTH, IMWUT, JOCCH, POMACS and TAP, including special issues.
`acmtog`	Large double-column format. Used for TOG, including annual conference Technical Papers.
`sigconf`	Proceedings format for most ACM conferences (with the exceptions listed below) and all ICPS volumes.
`sigplan`	Proceedings format for SIGPLAN conferences.
`. acmengage`	ACM EngageCSEdu Course materials.

2.2 Invocation and options

To use this class, put in the preamble of your document

```
\documentclass[⟨options⟩]{acmart}
```

There are several options corresponding to the type of the document and its general appearance. They are described below. Generally speaking, the options have `key=value` forms, for example,

```
\documentclass[format=acmsmall, screen=true, review=false]{acmart}
```

The option `format` describes the format of the output. There are several possible values for this option, for example,

```
\documentclass[format=acmtog]{acmart}
```

Actually the words `format=` can be omitted, e.g.,

```
\documentclass[acmtog, review=false]{acmart}
```

The possible formats are listed in Table 1. Note that formats starting with `acm` are intended for journals, transactions, and course materials, while formats starting with `sig` are intended for proceedings published as books.

Note that sometimes conference proceedings are published as a special issue (or issues) of an ACM journal. In this case, you should use the journal format for a conference paper. Please contact your conference committee if in doubt.

Starting in 2020, ACM retired formats `sigchi` and `sigchi-a`. SIGCHI conferences now use `sigconf` format for their publications. If a file uses `sigchi` format, a warning

is issued, and the format is automatically switched to `sigconf`. Format `sigchi-a` can be used for non-ACM documents only (see Section 2.20).

There are several Boolean options that can take `true` or `false` values. They are listed in Table 2. The words `=true` can be omitted when setting a Boolean option, so instead of `screen=true` one can write just `screen`, for example,

```
\documentclass[acmsmall, screen, review]{acmart}
```

The option `review` is useful when combined with the `manuscript` format option. It provides a version suitable for reviewers and copy editors.

Two samples in the `samples` directory, `manuscript` and `acmsmall-submission`, show manuscripts formatted for submission to ACM.

The default for the option `screen` depends on the publication. At present it is `false` for all publications *but* PACM, since PACM is now electronic-only. Thus PACM titles (see Table 5) set this option to `true`. In the future this option may involve additional features suitable for on-screen versions of articles.

The option `natbib` is used when the corresponding BibTeX style is based on `natbib`. In most cases you do not need to set it. See Section 2.13.

The option `anonymous` is used for anonymous review processes and causes all author information to be obscured.

The option `timestamp` is used to include a time stamp in the footer of each page. When preparing a document, this can help avoid confusing different revisions. The footer also includes the page range of the document. This helps detect missing pages in hard copies.

The option `authordraft` is intended for author's drafts that are not intended for distribution. It typesets a copyright block to give the author an idea of its size and the overall size of the paper but overprints it with the phrase "Unpublished working draft. Not for distribution.", which is also used as a watermark. This option sets `timestamp` and `review` to `true`, but these can be overriden by setting these options to `false` *after* setting `authordraft` to `true`.

The option `balance` determines whether the last page in the two column mode has balanced columns. By default it is `true`; however, it may lead to problems for some documents. Set it to `false` if you encounter compilation errors. Note that for one page documents `\balance` command might cause problems. An alternative is the (experimental) option `pbalance`, which uses the new package `pbalance` for this end.

The option `urlbreakonhyphens` determines whether URLs can be split between lines after hyphens. By default it is true. Set it to `false` to disallow these breaks.

The option `language` is used to define the languages for the multi-language papers. It is discussed in Section 2.5.

2.3 Top matter

A number of commands set up *top matter* or (in computer science jargon) *metadata* for an article. They establish the publication name, article title, authors, DOI and other data. Some of these commands, like `\title` and `\author`, should be put by the authors. Others, like `\acmVolume` and `\acmDOI`—by the editors. Below we describe these commands and mention who should issue them. These macros should be used *before* the `\maketitle` command. Note that in previous versions of ACM classes some of these commands should be used before `\maketitle`, and some after it. Now they all must be used before `\maketitle`.

Table 2: Boolean options

Option	Default	Meaning
review	false	A review version: lines are numbered and hyperlinks are colored
screen	see text	A screen version: hyperlinks are colored
natbib	true	Whether to use the natbib package (see Section 2.13)
anonymous	false	Whether to make author(s) anonymous
authorversion	false	Whether to generate a special version for the authors' personal use or posting (see Section 2.3)
nonacm	false	Use the class typesetting options for a non-ACM document, which will not include the conference/journal header and footers or permission statements
timestamp	false	Whether to put a time stamp in the footer of each page
authordraft	false	Whether author's-draft mode is enabled
acmthm	true	Whether to define theorem-like environments, see Section 2.9
balance	true	Whether to balance the last page in two column mode
pbalance	false	Whether to balance the last page in two column mode using pbalance package
urlbreakonhyphens	true	Whether to break urls on hyphens

This class internally loads the amsart class, so many top-matter commands are inherited from amsart [2].

\acmJournal The macro \acmJournal{⟨*shortName*⟩} sets the name of the journal or transaction for journals and transactions. The argument is the short name of the publication *in uppercase*, for example,

```
\acmJournal{TOMS}
```

The currently recognized journals are listed in Table 5. Note that conference proceedings published in *book* form do not set this macro.

\acmConference The macro \acmConference[⟨*short name*⟩]{⟨*name*⟩}{⟨*date*⟩}{⟨*venue*⟩} is used for conference proceedings published in the book form. The arguments are the following:

short name: the abbreviated name of the conference (optional).

name: the name of the conference.

date: the date(s) of the conference.

venue: the place of the conference.

Examples:

```
\acmConference[TD'15]{Technical Data Conference}{November
12--16}{Dallas, TX, USA}
\acmConference{SA'15 Art Papers}{November 02--06, 2015}{Kobe, Japan}
```

\acmBooktitle By default we assume that conference proceedings are published in the book named *Proceedings of CONFERENCE*, where CONFERENCE is the name of the conference inferred from the command \acmConference above. However, sometimes the book title is different. The command \acmBooktitle can be used to set this title, for example,

```
\acmBooktitle{Companion to the first International Conference on the
Art, Science and Engineering of Programming (Programming '17)}
```

An ACM paper should have either \acmJournal or \acmConference command. If it has both (or more) commands, the last one takes precedence. Note that if you have the command \acmConference in a journal format like acmsmall, the class will use conference format for bibstrip and reference citation formatting. In the samples directory there is a file sample-acmsmall-conf.tex with the example of this usage.

An ACM Engage material should *not* use \acmJournal or \acmConference command. It may use \acmBooktitle to override the default *ACM EngageCSEdu*. It should use \acmYear to set the date of the material.

\editor In most cases, conference proceedings are edited. You can use the command \editor{⟨*editor*⟩} to set the editor of the volume. This command can be repeated, for example,

```
\editor{Jennifer B. Sartor}
\editor{Theo D'Hondt}
\editor{Wolfgang De Meuter}
```

\title The command \title, as in the amsart class, has two arguments: one optional, and one mandatory:

\title[⟨*ShortTitle*⟩]{⟨*FullTitle*⟩}

The mandatory argument is the full title of the article. The optional argument, if present, defines the shorter version of the title for running heads. If the optional argument is absent, the full title is used instead.

It is expected that this command is inserted by the author of the manuscript.

\subtitle Besides title, ACM classes allow a subtitle, set with the \subtitle{⟨*subtitle*⟩} macro.

The commands for specifying authors are highly structured. The reason is they serve double duty: the authors' information is typeset in the manuscript *and* is used by the metadata extraction tools for indexing and cataloguing. Therefore it is very important to follow the guidelines exactly.

\author \orcid \affiliation \email The basic commands are \author, \orcid (for the researchers registered with ORCID, http://www.orcid.org/), \affiliation and \email. In the simplest case, you enter them in this order:

```
\author{...}
\orcid{...}
\affiliation{...}
\email{...}
```

Do *not* use the LaTeX \and macro or commas, or \\ between the authors! Each author deserves his or her own \author command. An attempt to list several authors or their e-mails in one command leads to a warning or an error. This is not a bug, but the expected behavior.

Note that some formats do not typeset e-mails or ORCID identifiers. Do not worry: the metadata tools will get them.

Sometimes an author has several affiliations. In this case, the \affiliation command should be repeated:

```
\author{...}
\orcid{...}
\affiliation{...}
\affiliation{...}
\email{...}
```

Similarly you can repeat the \email command.

You may have several authors with the same affiliation, different affiliations, or overlapping affiliations (author A_1 is affiliated with institutions I_1 and I_2, while author A_2 is affiliated with I_2 only, author A_3 is affiliated with I_1 and I_3, etc.). The recommended solution is to put the \affiliation commands after each author, possibly repeating them:

```
\author{...}
\orcid{...}
\affiliation{...}
\affiliation{...}
\email{...}
\author{...}
\orcid{...}
```

```
\affiliation{...}
\email{...}
\author{...}
\orcid{...}
\affiliation{...}
\affiliation{...}
\email{...}
```

In some cases, when several authors share the same affiliation, you can try to save space using the format

```
\author{...}
\email{...}
\author{...}
\email{...}
\affiliation{...}
```

However, this format is not generally recommended.

\additionalaffiliation

In some cases, too many affiliations can take too much space. The command `\additionalaffiliation{`⟨*affiliation*⟩`}` creates a footnote after an author's name with the words "Also with {⟨*affiliation*⟩}". You should use this command only as a last resort. An example of usage is:

```
\author{G. Tobin}
\author{Ben Trovato}
\additionalaffiliation{%
  \institution{The Th{\o}rv{\"a}ld Group}
  \streetaddress{1 Th{\o}rv{\"a}ld Circle}
  \city{Hekla}
  \country{Iceland}}
\affiliation{%
  \institution{Institute for Clarity in Documentation}
  \streetaddress{P.O. Box 1212}
  \city{Dublin}
  \state{Ohio}
  \postcode{43017-6221}}
```

Here Trovato and Tobin share their affiliation with the Institute for Clarity in Documentation, but only Ben Trovato is affiliated with The Thørväld Group.

\position
\institution
\department
\streetaddress
\city
\state
\postcode
\country

The `\affiliation` and `\additionalaffiliation` commands are further structured to interact with the metadata extraction tools. Inside these commands you should use the `\position`, `\institution`, `\department`, `\city`, `\streetaddress`, `\state`, `\postcode` and `\country` macros to indicate the corresponding parts of the affiliation. Note that in some cases (for example, journals) these parts are not printed in the resulting copy, but they *are* necessary since they are used by the XML metadata extraction programs. Do *not* put commas or `\\` between the elements of `\affiliation`. They will be provided automatically.

The fields `\institution`, `\city` and `\country` are mandatory. If they are not provided, an error or a warning is issued. Currently the absence of `\country` produces an error; ACM may change this in the future.

An example of the author block:

```
\author{A. U. Thor}
\orcid{1234-4564-1234-4565}
\affiliation{%
  \institution{University of New South Wales}
  \department{School of Biomedical Engineering}
  \streetaddress{Samuels Building (F25), Kensington Campus}
  \city{Sidney}
  \state{NSW}
  \postcode{2052}
  \country{Australia}}
\email{author@nsw.au.edu}
\author{A. N. Other}
\affiliation{%
  \institution{University of New South Wales}
  \city{Sidney}
  \state{NSW}
  \country{Australia}}
\author{C. O. Respondent}
\orcid{1234-4565-4564-1234}
\affiliation{%
  \institution{University of Pennsylvania}
  \city{Philadelphia}
  \state{PA}
  \country{USA}}
\affiliation{%
  \institution{University of New South Wales}
  \city{Sidney}
  \state{NSW}
  \country{Australia}}
```

Note that the old ACM conference formats did not allow more than six authors and required some effort from authors to achieve alignment. The new format is much better in this.

Sometimes an author works in several departments within the same insitution. There could be two situations: the departments are independent, or one department is within another. In the first case, just repeat the command `\department` several times. To handle the second case the command has an optional numerical parameter. The departments with higher numbers are higher in the organizational chart. Compare

```
\affiliation{%
  \department[0]{Department of Lunar Studies} % 0 is the default
  \department[1]{John Doe Institute} % higher than 0
  \institution{University of San Serriffe}
  \country{San Serriffe}}
```

and

```
\affiliation{%
  \department{Department of Lunar Studies} % Not in the John Doe Institute!
  \department{John Doe Institute}
  \institution{University of San Serriffe}
  \country{San Serriffe}}
```

The command \affiliation formats its output according to American conventions. This might be wrong for some cases. Consider, for example, a German address. In Germany, the postcode is put before the city and is not separated by a comma. We can handle this order using

```
\affiliation{%
  \institution{Fluginstitut}
  \streetaddress{Sonnenallee 17}
  \postcode{123456}
  \city{Helm}
  \country{Germany}}
```

However, the comma after the postcode is unfortunate: the address will be typeset (in some formats) as

```
Fluginstitut
Sonenallee 17
123456, Helm, Germany
```

To overcome this problem, the command \affiliation has an optional parameter obeypunctuation, which can be false (the default) or true. If this parameter is true, \afffiliation obeys the author's command. Thus

```
\affiliation[obeypunctuation=true]{%
  \institution{Fluginstitut}\\
  \streetaddress{Sonnenallee 17}\\
  \postcode{123456}
  \city{Helm},
  \country{Germany}}
```

will be typeset as

```
Fluginstitut
Sonenallee 17
123456 Helm, Germany
```

Note that you should *not* use this option for journals.

It is expected that these commands are inserted by the author of the manuscript.

\thanks Like amsart (and unlike standard LaTeX), we allow \thanks only *outside* of the commands \title and \author. This command is obsolete and should *not* be used in most cases. Do not list your acknowledgments or grant sponsors here. Put this information in the acks environment (see Section 2.12).

\authorsaddresses In some formats, addresses are printed as a footnote on the first page. By default LaTeX typesets them itself using the information you give it. However, you can override its choice using the commmand \authorsaddresses{⟨*contact addresses*⟩}, for example,

```
\authorsaddresses{%
 Authors' addresses: G.~Zhou, Computer Science Department, College of
 William and Mary, 104 Jameson Rd, Williamsburg, PA 23185, US;
 V.~B\'eranger, Inria Paris-Rocquencourt, Rocquencourt, France;
 A.~Patel, Rajiv Gandhi University, Rono-Hills, Doimukh, Arunachal
```

```
Pradesh, India; H.~Chan, Tsinghua University, 30 Shuangqing Rd,
Haidian Qu, Beijing Shi, China; T.~Yan, Eaton Innovation Center,
Prague, Czech Republic; T.~He, C.~Huang, J.~A.~Stankovic University
of Virginia, School of Engineering Charlottesville, VA 22903, USA;
T. F. Abdelzaher, (Current address) NASA Ames Research Center,
Moffett Field, California 94035.}
```

You can *suppress* printing authors' addresses by setting them to an empty string: `\authorsaddresses{}`. Please note that authors' addresses are mandatory for journal articles.

`\titlenote` `\subtitlenote` `\authornote`

While the command `\thanks` generates a note without a footnote mark, sometimes the authors might need notes more tightly connected to the title, subtitle or author. The commands `\titlenote`, `\subtitlenote` and `\authornote` that follow the corresponding commands (`\title`, `\subtitle` and `\author`) generate such notes. For example,

```
\title{This is a title}
\titlenote{This is a titlenote}
\author{A. U. Thor}
\authornote{This is an authornote}
```

Please never use a `\footnote` inside an `\author` or `\title` command since this confuses the metadata extraction software. (Actually these commands now produce errors.)

`\authornotemark`

Sometimes one may need to have the same footnote connected to several authors. The command `\authornotemark[`⟨*number*⟩`]` adds just the footnote mark, for example,

```
\author{A. U. Thor}
\authornote{Both authors contributed equally to the paper}
...
\author{A. N. Other}
\authornotemark[1]
```

The correct numbering of these marks is the responsibility of the user.

`\acmVolume` `\acmNumber` `\acmArticle` `\acmYear` `\acmMonth`

The macros `\acmVolume`, `\acmNumber`, `\acmArticle`, `\acmYear` and `\acmMonth` are inserted by the editor and set the journal volume, issue, article number, year and month corrspondingly. The arguments of all these commands, including `\acmMonth`, is numerical. For example,

```
\acmVolume{9}
\acmNumber{4}
\acmArticle{39}
\acmYear{2010}
\acmMonth{3}
```

Note that `\acmArticle` is used not only for journals but also for some conference proceedings.

`\acmArticleSeq`

The articles in the same issue of a journal have a *sequence number*. It is used to vertically position the black blob on the first page of some formats. By default it is the same as the article number, but the command `\acmArticleSeq{`⟨*n*⟩`}` can be used to change it:

```
\acmArticle{39}   % The sequence number will be 39 by default
```

```
\acmArticleSeq{5} % We redefine it to 5
```

Setting this number to zero suppresses the blob.

\acmSubmissionID If your paper got a Submission ID from the Conference Management System, put it here:

```
\acmSubmissionID{123-A56-BU3}
```

\acmPrice The macro \acmPrice{⟨*price*⟩} sets the price for the article, for example,

```
\acmPrice{25.00}
```

Note that you do not need to put the dollar sign here, just the amount. By default the price is $15.00, unless the copyright is set to usgov, rightsretained, iw3c2w3, or iw3c2w3g, when it is suppressed. Note that to override the defaults you need to set the price *after* the \setcopyright command. Also, the command \acmPrice{} suppresses the printing of the price.

\acmISBN Book-like volumes have ISBN numbers attached to them. The macro \acmISBN{⟨*ISBN*⟩} sets it. Normally it is set by the typesetter, for example,

```
\acmISBN{978-1-4503-3916-2}
```

Setting it to the empty string, as \acmISBN{}, suppresses printing the ISBN.

\acmDOI The macro \acmDOI{⟨*DOI*⟩} sets the DOI of the article, for example,

```
\acmDOI{10.1145/9999997.9999999}
```

It is normally set by the typesetter. Setting it to the empty string, as \acmDOI{}, suppresses the DOI.

\acmBadgeR \acmBadgeL Some conference articles get special distinctions, for example, the artifact evaluation for PPoPP 2016 (see http://ctuning.org/ae/ppopp2016.html). These articles display special badges supplied by the conference organizers. This class provides commands to add these badges: \acmBadgeR[⟨*url*⟩]{⟨*graphics*⟩} and \acmBadgeL[⟨*url*⟩]{⟨*graphics*⟩}. The first command puts the badge to the right of the title, and the second one—to the left. The arguments have the following meaning: [⟨*url*⟩], if provided, sets the link to the badge authority in the screen version, while {⟨*graphics*⟩} sets the graphics file with the badge image. The file must be a cropped square, which is scaled to a standard size in the output. For example, if the badge image is ae-logo.pdf, the command is

```
\acmBadgeR[http://ctuning.org/ae/ppopp2016.html]{ae-logo}
```

\startPage The macro \startPage{⟨*page*⟩} sets the first page of the article in a journal or book. It is used by the typesetter.

\terms \keywords The command \keywords{⟨*keyword, keyword,…*⟩} sets keywords for the article. They must be separated by commas, for example,

```
\keywords{wireless sensor networks, media access control,
multi-channel, radio interference, time synchronization}
```

CCSXML (*env.*) ACM publications are classified according to the ACM Computing Classification
\ccsdesc Scheme (CCS). CCS codes are used both in the typeset version of the publications *and* in the metadata in various databases. Therefore you need to provide both TEX commands and XML metadata with the paper.

The tool at http://dl.acm.org/ccs.cfm can be used to generate CCS codes. After you select the topics, click on "Generate CCS codes" to get results like the following:

```
\begin{CCSXML}
<ccs2012>
 <concept>
  <concept_id>10010520.10010553.10010562</concept_id>
  <concept_desc>Computer systems organization~Embedded systems</concept_desc>
  <concept_significance>500</concept_significance>
 </concept>
 <concept>
  <concept_id>10010520.10010575.10010755</concept_id>
  <concept_desc>Computer systems organization~Redundancy</concept_desc>
  <concept_significance>300</concept_significance>
 </concept>
 <concept>
  <concept_id>10010520.10010553.10010554</concept_id>
  <concept_desc>Computer systems organization~Robotics</concept_desc>
  <concept_significance>100</concept_significance>
 </concept>
 <concept>
  <concept_id>10003033.10003083.10003095</concept_id>
  <concept_desc>Networks~Network reliability</concept_desc>
  <concept_significance>100</concept_significance>
 </concept>
</ccs2012>
\end{CCSXML}

\ccsdesc[500]{Computer systems organization~Embedded systems}
\ccsdesc[300]{Computer systems organization~Redundancy}
\ccsdesc{Computer systems organization~Robotics}
\ccsdesc[100]{Networks~Network reliability}
```

You just need to copy this code and paste it in your paper anywhere before `\maketitle`.

CCS Concepts and user-defined keywords are required for all articles over two pages in length, and are optional for one- and two-page articles (or abstracts).

\setcopyright There are several possibilities for the copyright of the papers published by the ACM: the authors may transfer the rights to the ACM, license them to the ACM, some or all authors might be employees of the US or Canadian governments, etc. Accordingly the command `\setcopyright{...}` is introduced. Its argument is the copyright status of the paper, for example, `\setcopyright{acmcopyright}`. The possible values for this command are listed in Table 3. This command must be placed in the preamble, before `\begin{document}`.

\setcctype If Creative Commons license is used, the package by default chooses CC-BY 4.0 Attribution 4.0 International license. You can override this choice by the command `\setcctype[`⟨*version*⟩`]{`⟨*type*⟩`}`, where `[`⟨*version*⟩`]` can be either 3.0 or 4.0 (4.0 by default), and `{`⟨*type*⟩`}` can be one of `zero`, `by`, `by-sa`, `by-nd`, `by-nc`, `by-nc-sa`, `by-nc-nd`

Table 3: Parameters for the \setcopyright command

Parameter	Meaning
none	The copyright and permission information is not typeset. (This is the option for some ACM conferences.)
acmcopyright	The authors transfer the copyright to the ACM (the "traditional" choice).
acmlicensed	The authors retain the copyright but license the publication rights to ACM.
rightsretained	The authors retain the copyright and publication rights to themselves or somebody else.
usgov	All the authors are employees of the US government.
usgovmixed	Some authors are employees of the US government.
cagov	All the authors are employees of the Canadian government.
cagovmixed	Some authors are employees of the Canadian government.
licensedusgovmixed	Some authors are employees of the US government, and the publication rights are licensed to ACM.
licensedcagov	All the authors are employees of the Canadian government, and the publication rights are licensed to ACM.
licensedcagovmixed	Some authors are employees of the Canadian government, and the publication rights are licensed to ACM.
othergov	Authors are employees of a government other than the US or Canada.
licensedothergov	Authors are employees of a government other than the US or Canada, and the publication rights are licensed to ACM.
iw3c2w3	Special statement for conferences organized by IW3C2.
iw3c2w3g	Special statement for conferences organized by IW3C2, when some authors are approved Google employees.
cc	Creative Commons license. If this key is set, *doclicense* images are used to typeset the license. See also \setcctype command.

(see https://creativecommons.org/licenses/ for the explanation). This command should be used in the preamble only.

Material published under Creative Commons license should include the corresponding icon. A modern TEX distribution includes these icons in the package *doclicense*. In case your distribution does not have them, ACM provides a file `ccicons.zip` with these icons. Just unzip it in the same directory where your document is.

The ACM submission software should generate the right command for you to paste into your file.

`\copyrightyear` Each copyright statement must have the year of copyright. By default it is the same as `\acmYear`, but you can override this using the macro `\copyrightyear`, e.g.,

```
\acmYear{2016}
\copyrightyear{2015}
```

There is a special case for a personal copy that the authors may be allowed to generate for their use or a posting on a personal site (check the instructions for the specific journal or conference for the details). The document option `authorversion=true` produces a special form of the copyright statement for this case. Note that you still need the `\setcopyright` command and (optionally) `\copyrightyear` command to tell TEX about the copyright owner and year. Also, you should be aware that due to the different sizes of the permssion blocks for the printed version and authors' version, the page breaks might be different between them.

`abstract` (*env.*) The environment `abstract` must *precede* the `\maketitle` command. Again, this is different from the standard LATEX. Putting `abstract` after `\maketitle` will trigger an error.

`teaserfigure` (*env.*) A special kind of figure is used for many two-column conference proceedings. This figure is placed just after the authors but before the main text. The environment `teaserfigure` is used for these figures. This environment must be used *before* `\maketitle`, for example,

```
\begin{teaserfigure}
  \includegraphics[width=\textwidth]{sampleteaser}
  \caption{This is a teaser}
  \label{fig:teaser}
\end{teaserfigure}
```

`\settopmatter` Some information in the top matter is printed for certain journals or proceedings and suppressed for others. You can override these defaults using the command `\settopmatter{`⟨*settings*⟩`}`. The settings and their meanings are listed in Table 4. For example,

```
\settopmatter{printacmref=false, printccs=true, printfolios=true}
```

The parameter `authorsperrow` requires some explanation. In conference proceedings authors' information is typeset in boxes, several boxes per row (see `sample-sigconf.pdf`, `sample-sigplan.pdf`, etc.). The number of boxes per row is determined automatically. If you want to override this, you can do it using this parameter, for example,

```
\settopmatter{authorsperrow=4}
```

Table 4: Settings for the \settopmatter command

Parameter	Values	Meaning
printccs	true/false	Whether to print CCS categories
printacmref	true/false	Whether to print the ACM bibliographic entry
printfolios	true/false	Whether to print page numbers (folios)
authorsperrow	numeric	Number of authors per row for the title page in conference proceedings formats

However, in most cases you should *not* do this and should use the default settings. Setting authorsperrow to 0 will revert it to the default settings.

The parameter printacmref specifies whether to print the ACM bibliographic entry (default), or not. Note that this entry is required for all articles over one page in length, and is optional for one-page articles (abstracts).

\received The command \received[⟨*stage*⟩]{⟨*date*⟩} sets the history of the publication. The [⟨*stage*⟩] argument is optional; the default is Received for the first date and revised for the subsequent ones. For example,

```
\received{February 2007}
\received[revised]{March 2009}
\received[accepted]{June 2009}
```

\maketitle The macro \maketitle must be the last command in the top-matter group. That is it must follow the commands defined in this section.

\shortauthors *After* the command \maketitle, the macro \shortauthors stores the names of the authors for the running head. You can redefine it if the list of author's name is too long, e.g.,

```
\maketitle
\renewcommand{\shortauthors}{Zhou et al.}
```

2.4 Top matter of ACM Engage materials

ACM Engage materials resemble conference proceedings, but have some special features. First, as a rule, they are released under a Creative Commons license. By default CC-BY is used. However, if you want to use another variant of CC license, use \setcctype command, for example, \setcctype{by-nc}. Second, abstract is called *synopsis*. Third, there are special top matter items used for the materials, such as *Course, Resource Type, Programming Language, CS Topics*.

\setengagemetadata These items are set with the command \setengagemetadata{⟨*name*⟩}{⟨*value*⟩}, for example,

```
\setengagemetadata{Course}{CS1}
\setengagemetadata{Programming Language}{Python}
\setengagemetadata{Knowledge Unit}{Programming Concepts}
\setengagemetadata{CS Topics}{Functions, Data Types, Expressions,
Mathematical Reasoning}
```

Note that the type of Creative Commons license, if such license is used, is automatically added to the metadata.

2.5 Internationalization

ACM accepts publications in languages other than English, as well as papers in English with translations of titles, subtitles, keywords and abstracts into other languages. Papers in languages other than English usually have titles, subtitles (if applicable), keywords and abstracts in English. Note that CCS concepts are always typeset in English.

To submit these papers you need to set the option `language` in the `\documentclass` command. This option can be repeated, for example,

```
\documentclass[sigconf, language=french, language=english]{acmart}
```

The last language in the list is the main language of the paper, i.e. the one for the main title, abstract, body, etc. The other languages are *secondary,* and used for translated titles, keywords, abstracts. Thus the paper above is written in English, and has a secondary abstract and a secondary title in French. On the other hand, a paper in French wih secondary titles and abstracts in English and German should use, for example

```
\documentclass[sigconf,
               language=german,
               language=english,
               language=french]{acmart}
```

This key can use any language defined in *babel* package [3] (currently the package is tested with English, French, German and Spanish languages; other languages may require a translation of `\keywordsname` macro). Actually *acmart* loads *babel* internally, so you can use the facilities provided by this package.

If this key is set, you have access to several additional top matter commands.

`\translatedtitle` `\translatedsubtitle` `\translatedkeywords`

The commands `\translatedtitle{`⟨*language*⟩`}`title, `\translatedsubtitle{`⟨*language*⟩`}`subtitle and `\translatedkeywords`language`keywords` are used to set title, subtitle and keywords in the secondary language. For example, a paper in English with French title and abstract may set

```
\title{A note on computational complexity}
\translatedtitle{french}{Remarque sur la complexit\'e de calcul}
```

while a paper in French should set

```
\title{Remarque sur la complexit\'e de calcul}
\translatedtitle{english}{A note on computational complexity}
```

`translatedabstract` (*env.*)

Similarly, `translatedabstract` environment has a mandatory language argument, for example,

```
\begin{translatedastract}{english}
  This is the English version of the abstract
\end{translatedastract}
```

You can repeat these commands if a paper has more than one secondary language.

Use the standard commands (`\title`, `\subtitle`, `\keywords`, `abstract`) for the main language of the paper.

2.6 Algorithms

There are now several good packages for typesetting algorithms [4, 5, 6], and the authors are free to choose their favorite one.

2.7 Figures and tables

The new ACM styles use the standard LaTeX interface for figures and tables. There are some important items to be aware of, however.

1. The captions for figures must be entered *after* the figure bodies and for tables *before* the table bodies.

2. The ACM uses the standard types for figures and tables and adds several new ones. In total there are the following types:

   figure, table: a standard figure or table taking a full text width in one-column formats and one column width in two-column formats.

   figure*, table* in two-column formats, a special figure or table taking a full text width.

   teaserfigure: a special figure before `\maketitle`.

3. Accordingly, when scaling images, one should use the following sizes:

   (a) For `teaserfigure`, `figure` in one-column mode or `figure*` in two-column mode, use `\textwidth`. In one-column mode, you can also use `\columnwidth`, which coincides with `\textwidth` in this case.

   (b) For `figure` in two-column mode, use `\columnwidth`.

It is strongly recommended to use the package `booktabs` [7] and follow its main principles of typography with respect to tables:

1. Never, ever use vertical rules.

2. Never use double rules.

It is also a good idea not to overuse horizontal rules.

For table *footnotes* you have several options described in the TeX FAQ [1]. The simplest one is to use a `\minipage` environment:

```
\begin{table}
\caption{Simulation Configuration}
\label{tab:conf}
\begin{minipage}{\columnwidth}
\begin{center}
\begin{tabular}{ll}
  \toprule
  TERRAIN\footnote{This is a table footnote. This is a
    table footnote. This is a table footnote.} &
    (200\,m$\times$200\,m) Square\\
  Node Number     & 289\\
  Node Placement  & Uniform\\
  Application     & Many-to-Many/Gossip CBR Streams\\
  Payload Size    & 32 bytes\\
```

```
  Routing Layer   & GF\\
  MAC Layer       & CSMA/MMSN\\
  Radio Layer     & RADIO-ACCNOISE\\
  Radio Bandwidth & 250Kbps\\
  Radio Range     & 20m--45m\\
  \bottomrule
\end{tabular}
\end{center}
\bigskip
\footnotesize\emph{Source:} This is a table
 sourcenote. This is a table sourcenote. This is a table
 sourcenote.

 \emph{Note:} This is a table footnote.
\end{minipage}
\end{table}
```

Tables and figures are by default centered. However, in some cases (for example, when you use several subimages per figure) you may need to override this. A good way to do so is to put the contents into a `\minipage` of the width `\columnwidth`.

2.8 Descriptions of images

`\Description` Some readers of ACM publications might be visually challenged. These readers might use a voice-over software to read aloud the papers. It is important to provide them a description of each image used in the paper.

The command `\Description[`⟨*short description*⟩`]{`⟨*long description*⟩`}` should be placed inside every `figure`, `teaserfigure` or `marginfigure` environment to provide a description of the image(s) used in the figure. Unlike `\caption`, which is used alongside the image, `\Description` is intended to be used instead of the image, for example,

```
\begin{figure}
  \centering
  \includegraphics{voltage}
  \Description{A bell-like histogram centered at $0.5$~V with most
  measurements between $0.2$~V and $0.8$~V}
  \caption{Histogram of the measurements of voltage}
  \label{fig:voltage}
\end{figure}
```

At present the lack of descriptions generates a warning at compilation.

2.9 Theorems

The ACM classes define two theorem styles and several pre-defined theorem environments:

acmplain: this is the style used for `theorem`, `conjecture`, `proposition`, `lemma` and `corollary`, and

acmdefinition: this is the style used for `example` and `definition`.

These environments are defined by default. In the unusual circumstance that a user does not wish to have these environments defined, the option `acmthm=false` in the preamble will suppress them.

Sometimes authors want to define new theorem-like constructs that use `theorem` counters. These constructs must be defined either after `\begin{document}`, or delayed using `\AtEndPreamble` macro, for example,

```
\AtEndPreamble{%
  \theoremstyle{acmdefinition}
  \newtheorem{remark}[theorem]{Remark}}
```

2.10 Online-only and offline-only material

printonly (*env.*)
screenonly (*env.*)

Some supplementary material in ACM publications is put online but not in the printed version. The text inside the environment `screenonly` will be typeset only when the option `screen` (see Section 2.2) is set to `true`. Conversely, the text inside the environment `printonly` is typeset only when this option is set to `false`. For example,

```
\section{Supplementary materials}

\begin{printonly}
  Supplementary materials are available in the online version of this paper.
\end{printonly}

\begin{screenonly}
  (The actual supplementary materials.)
\end{screenonly}
```

We use the `comment` package for typesetting this code, so `\begin` and `\end` should start on a line of their own with no leading or trailing spaces.

2.11 Note about anonymous mode

anonsuppress (*env.*)

When the option `anonymous` is selected, TEX suppresses author information (including the number of authors) for a blind review. However, sometimes the information identifying the authors may be present in the body of the paper. For example,

```
\begin{anonsuppress}
  This is the continuation of the previous work by the author
  \cite{prev1, prev2}.
\end{anonsuppress}
```

As for the `printonly` and `screenonly` environments, `\begin{anonsuppress}` and `\end{anonsuppress}` should start on a line of their own with no leading or trailing spaces.

\anon

To suppress short snippets of information, use the command `\anon[`⟨*substitute*⟩`]{`⟨*suppressed-text*⟩`}`. By default `[`⟨*substitute*⟩`]` is the word ANONYMOUS. Examples:

```
This work was performed at \anon{NSA}.
This work was performed at \anon[No Such Agency]{NSA}.
```

2.12 Acknowledgments

The traditional "Acknowledgments" section is conventionally used to thank persons and granting agencies for their help and support. However, there are several important considerations about this section.

First, in anonymous mode this section must be omitted: it gives too much information to reviewers. Second, data about grants is extracted and stored separately by the postprocessing software. ACM classes provide facilities for both these tasks.

acks (*env.*) The environment `acks` starts an unnumbered section "Acknowledgments" unless the anonymous mode is chosen. Put all thanks inside this environment.

As for the `printonly` and `screenonly` environments, `\begin{acks}` and `\end{acks}` should start on a line of their own with no leading or trailing spaces.

\grantsponsor \grantnum All financial support *must* be listed using the commands `\grantsponsor` and `\grantnum`. These commands tell the postprocessing software about the granting organization and grant. The format of these commands is the following:

`\grantsponsor{`⟨*sponsorID*⟩`}{`⟨*name*⟩`}{`⟨*url*⟩`}`
`\grantnum[`⟨*url*⟩`]{`⟨*sponsorID*⟩`}{`⟨*number*⟩`}`.

Here `{`⟨*sponsorID*⟩`}` is the unique ID used to match grants to sponsors, `{`⟨*name*⟩`}` is the name of the sponsor, `{`⟨*url*⟩`}` is its URL, and `{`⟨*number*⟩`}` is the grant number. The `{`⟨*sponsorID*⟩`}` of the `\grantnum` command must correspond to the `{`⟨*sponsorID*⟩`}` of a `\grantsponsor` command. Some awards have their own web pages, which you can include using the optional argument of the `\grantnum` command.

At present `{`⟨*sponsorID*⟩`}` is chosen by the authors and can be an arbitrary key in the same way the label of a `\cite` is arbitrarily chosen. There might be a change to this policy if the ACM decides to create a global database of sponsoring organizations.

Example:

```
\begin{acks}
  The authors would like to thank Dr. Yuhua Li for providing the
  matlab code of the \textit{BEPS} method.

  The authors would also like to thank the anonymous referees for
  their valuable comments and helpful suggestions. This work is
  supported by the \grantsponsor{GS501100001809}{National Natural
  Science Foundation of
  China}{https://doi.org/10.13039/501100001809} under Grant
  No.:~\grantnum{GS501100001809}{61273304}
  and~\grantnum[http://www.nnsf.cn/youngscientists]{GS501100001809}{Young
  Scientists' Support Program}.
\end{acks}
```

2.13 Bibliography

The ACM lets you use either BibTEX or BibLATEX to process your references: they require slightly different setup of your LATEX file, as detailed in the following subsections.

2.13.1 Processing using BibTEX

This uses the `natbib` package for formatting references and the BibTEX style file `ACM-Reference-Format.bst` for BibTEX processing. You can disable loading of `natbib`

using the option `natbib=false` in `\documentclass`. However, it is not recommended, as well as the use of BibTEX styles other than `ACM-Reference-Format.bst`, and may delay the processing of the manuscript.

`\citestyle` If you use `natbib`, you can select one of two predefined citation styles using the command `\citestyle`: the author-year format `acmauthoryear` or the numeric format `acmnumeric`. For example,

```
\citestyle{acmauthoryear}
```

Note that numeric citations are the default mode for most formats.

`\setcitestyle` You can further customize `natbib` using the `\setcitestyle` command, for example,

```
\setcitestyle{numbers,sort&compress}
```

One of the more common versions is

```
\setcitestyle{nosort}
```

It is useful if you do not like the way `natbib` sorts citation lists.

If you use `natbib`, then commands like `\citep` and `\citeauthor` are automatically supported. The command `\shortcite` is the same as `\cite` in numerical mode and cites the year in author-date mode.

Note that before version 1.48 the command `\citeyear` put the year in parentheses. In version 1.48 and later it produces just the year; the command `\citeyearpar` can be used to emulate its old behavior.

There are several customized BIBTEX entry types and fields in the ACM style file `ACM-Reference-Format.bst` that you may want to be aware of.

The style supports the fields `doi` and `url`, for example,

```
doi =          "10.1145/1188913.1188915",
url =          "http://ccrma.stanford.edu/~jos/bayes/bayes.pdf",
```

Normally the printing of URL is suppressed if DOI is present. However, there is a special field `distinctURL`. If it is present and is not zero, URL is printed even if DOI is present.

The style supports the arXiv-recommended fields `eprint` and (optionally) `primaryclass`, for example,

```
eprint =       "960935712",
primaryclass = "cs",
```

See the examples at https://arxiv.org/help/hypertex/bibstyles.

There are several special entry types. Types `online` and `game` are used for Web pages and games, for example,

```
@online{Thornburg01,
 author =       "Harry Thornburg",
 year =         "2001",
 title =        "Introduction to Bayesian Statistics",
 url =          "http://ccrma.stanford.edu/~jos/bayes/bayes.html",
 month =        mar,
 lastaccessed = "March 2, 2005",
}
```

Entry types `artifactsoftware`, `artifactdataset` (with synonyms `software` and `dataset`) can be used to cite software artifacts and datasets, for example,

```
@ArtifactSoftware{R,
   title = {R: A Language and Environment for Statistical Computing},
   author = {{R Core Team}},
   organization = {R Foundation for Statistical Computing},
   address = {Vienna, Austria},
   year = {2019},
   url = {https://www.R-project.org/},
}
@ArtifactDataset{UMassCitations,
 author    =  {Sam Anzaroot and Andrew McCallum},
 title     =  {{UMass} Citation Field Extraction Dataset},
 year      = 2013,
 url       =
    {http://www.iesl.cs.umass.edu/data/data-umasscitationfield},
 lastaccessed = {May 27, 2019}
}
```

For these entry types you can use the `lastaccessed` field to add the access date for the URL.

There are two ways to enter video or audio sources in the bibliograpy corresponding to two different possibilies. For standalone sources available online, you can use an `online` entry and set its `howpublished` field. For example,

```
@online{Obama08,
 author =       "Barack Obama",
 year   =       "2008",
 title  =       "A more perfect union",
 howpublished = "Video",
 day    =       "5",
 url    =       "http://video.google.com/videoplay?docid=6528042696351994555",
 month  =       mar,
 lastaccessed = "March 21, 2008",
}
```

For sources available as attachments to conference proceedings and similar documents, you can use the usual `inproceedings` entry type and set its `howpublished` field:

```
@Inproceedings{Novak03,
 author =       "Dave Novak",
 title =        "Solder man",
 booktitle =    "ACM SIGGRAPH 2003 Video Review on Animation theater Program",
 year =         "2003",
 publisher =    "ACM Press",
 address =      "New York, NY",
 pages =        "4",
 month =        "March 21, 2008",
 doi =          "10.9999/woot07-S422",
 howpublished = "Video",
}
```

Sometimes you need to cite a complete issue of a journal. The `periodical` entry type is intended for this:

```
@periodical{JCohen96,
 key =          "Cohen",
 editor =       "Jacques Cohen",
 title =        "Special issue: Digital Libraries",
 journal =      "Communications of the {ACM}",
 volume =       "39",
 number =       "11",
 month =        nov,
 year =         "1996",
}
```

If you do not know the year of publication, the style will add "[n. d.]" (for "no date") to the entry.

If you do not know the author (this is often the case for online entries), use the `key` field to add a key for sorting and citations, for example,

```
@online{TUGInstmem,
 key =          {TUG},
 year  =        2017,
 title =        "Institutional members of the {\TeX} Users Group",
 url =          "http://wwtug.org/instmem.html",
 lastaccessed = "May 27, 2017",
}
```

A note about sorting. The current ACM bibliography styles always sort the entries according to authors names and publication year. There is a controversy about sorting names with "von" or "van" part: should Ludwig van Beethoven be sorted under "V" or under "B"? The American practice is to use "van" in sorting, i.e. to file van Beethoven under "V". However, some authorities recommend to sort Dutch persons according to their last names (see e.g. https://www.ifla.org/files/assets/cataloguing/pubs/names-of-persons_1996.pdf). While I do not want to take a part in this dispute, I would like to point to the old "noopsort" trick by Oren Patashnik. Add to the `.bib` file the line

```
@PREAMBLE{"\providecommand{\noopsort}[1]{}"}
```

and then encode the author as

```
  author = {Ludwig {\noopsort{Beethoven}}van Beethoven},
```

This will make the author to be sorted as "Beethoven" rather than "van Beethoven".

The current bst style defines a number of macros for common journal names. In particular, all journals listed in Table 5 are includes, so you can use strings like `journal = taccess` for *ACM Transactions on Accessible Computing*.

2.13.2 Processing using BibLaTeX

You will find in this package two sets of style files for BibLaTeX, `acmnumeric` and `acmauthoryear`, that mimic the behaviour of the ACM-Reference-Format.bst BibTeX sytle. They provide you access to all the power of BibLaTeX and already include support for advanced citation of software artefact from the `biblatex-software` package, also separately available on CTAN. Look at the `biblatex-software` documentation to learn more about what it offers.

There are a few key differences in how the LaTeX sources are set up when using BibLaTeX instead of BibTeX, that we summarize briefly here (please refer to the official BibLaTeX documentation for more details).

In the preamble of your document you need to load the BibLaTeX package and select the approriate bibliography style, as follows

```
\RequirePackage[
 datamodel=acmdatamodel,
 style=acmnumeric, % use style=acmauthoryear for publications that require it
 ]{biblatex}
```

Also in the preamble, you need to declare the bibliography sources files using the `\addbibresouce` directe (one `\addbibresource` command per source file), e.g.:

```
\addbibresource{software.bib}
\addbibresource{sample-base.bib}
```

At the end of the document, where you want the bibliography to appear, you need to place the command `\printbibliography`.

Look at the `sample-*-biblatex.tex` files that can be found in the samples directory after running `make` for templates showcasing these BibLaTeX styles.

2.14 Colors

While printed ACM publications are usually black and white, `screen` mode allows the use of colors. The ACM classes pre-define several colors according to [8]: `ACMBlue`, `ACMYellow`, `ACMOrange`, `ACMRed`, `ACMLightBlue`, `ACMGreen`, `ACMPurple` and `ACMDarkBlue`. You can use them in color assignments.

The ACM provides the following recommendation on color use.

The most accessible approach would be to ensure that your article is still readable when printed in greyscale. The most notable reasons for this are:

1. The most common type of inherited Color Vision Deficiency (CVD) is red-green (in which similar-brightness colors that differ only in their amounts of red or green are often confused), and it affects up to 8% of males and 0.5% of females of Northern European descent.

2. The most common type of acquired Color Vision Deficiency (CVD) is blue-yellow (including mild cases for many older adults).

3. Most printing is in black and white.

4. Situational impairments (e.g., bright sunlight shining on a mobile screen) tend to reduce the entire color gamut, reducing color discriminability.

Note: It is *not* safe to encode information using only variations in color (i.e., only differences in hue and/or saturation) as there is bound to be someone affected!

To ensure that you are using the most accessible colors, the ACM recommends that you choose sets of colors to help ensure suitable variations in when printed in greyscale by using either of the following tools:

1. ColourBrewer: http://colorbrewer2.org/
2. ACE: The Accessible Colour Evaluator: http://daprlab.com/ace/ for designing WCAG 2.0 compliant palettes.

2.15 Other notable packages and typographic remarks

Several other packages are recommended for specialized tasks.

The package `subcaption` [9] is recommended for complex figures with several subplots or subfigures that require separate subcaptioning. The packages `nomencl` [10] and `glossaries` [11] can be used for the automatic creation of the lists of symbols and concepts used.

By default `acmart` prevents all widows and orphans (i.e., lonely lines at the beginning or end of the page) and hyphenation at the end of the page. This is done by the rather strict settings

```
\widowpenalty=10000
\clubpenalty=10000
\brokenpenalty=10000
```

However, this may lead to frustrating results when the authors must obey a page limit. Setting these penalties to smaller values may help if you absolutely need to.

Another problem might be the too strict line breaking rules. Again, a strategically placed `\sloppy` command or putting the problematic paragraph inside `sloppypar` environment might help—but beware, the results might be, well, sloppy.

Note that the uppercasing in section titles is done using the `textcase` package [12], so the command `\NoCaseChange` inside the title may help to prevent extraneous uppercasing.

2.16 Counting words

Some ACM conferences use word count limits for papers. The calculation of word number for a paper with math, tables and figures is not a trivial task. Currently the authoritative word count is done by translating the PDF to text and using `wc -w` on the output. Authors can use the package `texcount` (used by Overleaf) to get an estimate of the word count. To faciliate this one adds to the beginning of the package metacomments

```
%TC:macro \cite [option:text,text]
%TC:macro \citep [option:text,text]
%TC:macro \citet [option:text,text]
%TC:envir table 0 1
%TC:envir table* 0 1
%TC:envir tabular [ignore] word
%TC:envir displaymath 0 word
%TC:envir math 0 word
%TC:envir comment 0 0
```

and uses \begin{math}...\end{math} instead of dollar signs for math. Note that the count is in any case approximate, and the final decision of editors is based on PDF count.

The script texcount provides a report of word count in the document.

2.17 Disabled or forbidden commands

The goal of acmart package is to provide a uniform look and feel for ACM publications. Accordingly, a number of commands is forbidden or disabled in acmart.

You may *not* put several authors or several e-mails into a \author or \email command. This may lead to errors or warning.

You cannot change \baselinestretch in your document: this produces an error.

You should not abuse the command \vspace: this command may disturb the typesetting of ACM papers.

You should not load amssymb package since the package acmart defines the corresponding symbols itself.

2.18 Notes for wizards

Sometimes you need to change the behavior of acmart. The usual way to do this is to redefine commands in the preamble. However, these definitions are executed *after* acmart is loaded and certain decisions are made. This presents a number of problems.

For example, one may want to use the titletoc package with acmart. This package should be loaded before hyperref. However, since acmart loads hyperref itself, the line \usepackage{titletoc} in the preamble will lead to grief (see http://tex.stackexchange.com/questions/357265/using-titletoc-with-acm-acmart-style).

Another example is passing options to a package. Suppose you want to use the dvipsnames option of the xcolor package. Normally you cannot do this because acmart loads this package itself without options.

The file acmart-preload-hook.tex can be used to solve these problems. If this file exists, it will be processed before any other package. You can use this file to load packages or pass options to them. For example, if you put in this file

```
\let\LoadClassOrig\LoadClass
\renewcommand\LoadClass[2][]{\LoadClassOrig[#1]{#2}%
\usepackage{titletoc}}
```

then titletoc will be loaded before hyperref. If you put in this file

```
\PassOptionsToPackage{dvipsnames}{xcolor}
```

you will pass dvipsnames to xcolor.

Important note. This hook makes it too easy to create a manuscript that is not acceptable by the ACM. It is even easier to create a file that cannot be compiled. So please do not use it *unless you know what you are doing*. And if you use it, *do not ask for support.* If you decide to use this hook, you are on your own.

\AtBeginMaketitle Another hook is \AtBeginMaketitle. The commands in this hook are executed before \maketitle, for example,

```
\AtBeginMaketitle{\acmPrice{125.00}}
```

2.19 Currently supported publications

Table 5: ACM publications and arguments of the `\acmJournal` command

Abbreviation	Publication
CIE	ACM Computers in Entertainment
CSUR	ACM Computing Surveys
DLT	Distributed Ledger Technologies: Research and Practice
DGOV	Digital Government: Research and Practice
DTRAP	Digital Threats: Research and Practice
FAC	Formal Aspects of Computing
GAMES	ACM Games: Research and Practice
HEALTH	ACM Transactions on Computing for Healthcare
IMWUT	PACM on Interactive, Mobile, Wearable and Ubiquitous Technologies
JACM	Journal of the ACM
JDIQ	ACM Journal of Data and Information Quality
JDS	ACM/IMS Journal of Data Science
JEA	ACM Journal of Experimental Algorithmics
JERIC	ACM Journal of Educational Resources in Computing
JETC	ACM Journal on Emerging Technologies in Computing Systems
JOCCH	ACM Journal on Computing and Cultural Heritage
JRC	ACM Journal on Responsible Computing
PACMCGIT	Proceedings of the ACM on Computer Graphics and Interactive Techniques
PACMHCI	PACM on Human-Computer Interaction
PACMPL	PACM on Programming Languages
POMACS	PACM on Measurement and Analysis of Computing Systems
TAAS	ACM Transactions on Autonomous and Adaptive Systems
TACCESS	ACM Transactions on Accessible Computing
TACO	ACM Transactions on Architecture and Code Optimization
TALG	ACM Transactions on Algorithms
TALLIP	ACM Transactions on Asian and Low-Resource Language Information Processing
TAP	ACM Transactions on Applied Perception
TCPS	ACM Transactions on Cyber-Physical Systems
TDS	ACM/IMS Transactions on Data Science
TEAC	ACM Transactions on Economics and Computation
TECS	ACM Transactions on Embedded Computing Systems
TELO	ACM Transactions on Evolutionary Learning
THRI	ACM Transactions on Human-Robot Interaction
TIIS	ACM Transactions on Interactive Intelligent Systems
TIOT	ACM Transactions on Internet of Things
TISSEC	ACM Transactions on Information and System Security
TIST	ACM Transactions on Intelligent Systems and Technology
TKDD	ACM Transactions on Knowledge Discovery from Data
TMIS	ACM Transactions on Management Information Systems
TOCE	ACM Transactions on Computing Education
TOCHI	ACM Transactions on Computer-Human Interaction

Table 5: ACM publications and arguments of the `\acmJournal` command (continued)

Abbreviation	Publication
TOCL	ACM Transactions on Computational Logic
TOCS	ACM Transactions on Computer Systems
TOCT	ACM Transactions on Computation Theory
TODAES	ACM Transactions on Design Automation of Electronic Systems
TODS	ACM Transactions on Database Systems
TOG	ACM Transactions on Graphics
TOIS	ACM Transactions on Information Systems
TOIT	ACM Transactions on Internet Technology
TOMACS	ACM Transactions on Modeling and Computer Simulation
TOMM	ACM Transactions on Multimedia Computing, Communications and Applications
TOMPECS	ACM Transactions on Modeling and Performance Evaluation of Computing Systems
TOMS	ACM Transactions on Mathematical Software
TOPC	ACM Transactions on Parallel Computing
TOPLAS	ACM Transactions on Programming Languages and Systems
TOPS	ACM Transactions on Privacy and Security
TOS	ACM Transactions on Storage
TOSEM	ACM Transactions on Software Engineering and Methodology
TOSN	ACM Transactions on Sensor Networks
TQC	ACM Transactions on Quantum Computing
TRETS	ACM Transactions on Reconfigurable Technology and Systems
TSAS	ACM Transactions on Spatial Algorithms and Systems
TSC	ACM Transactions on Social Computing
TSLP	ACM Transactions on Speech and Language Processing
TWEB	ACM Transactions on the Web

Besides the publications listed in Table 5, there is a special "publication" type FACMP, a forthcoming ACM publication, reserved for new journals which are not assigned an ISSN yet.

2.20 A note about `sigchi-a` format

Starting in Spring 2020 ACM retired SIGCHI Extended Abstract format (`sigchi-a`). ACM will not, under any circumstances, accept documents in this format for publication and will not offer technical support to the authors who use this template.

You may use this format in the `nonacm` mode only, as in

```
\documentclass[sigchi-a, nonacm]{acmart}
```

`sidebar` (*env.*)
`marginfigure` (*env.*)
`margintable` (*env.*)

This format has large margin uses for special figures and tables. This package provides three environments for this with optional captions:

sidebar: textual information in the margin,

marginfigure: a figure in the margin,

margintable: a table in the margin.

The environments `figure` and `table` produce figures and tables with the width of the text column. The environments `figure*` and `table*` produce "wide" figures and tables, which take a large part of the margin.

The horizontal sizes of figures are:

1. `figure`: `\columnwidth`,
2. `marginfigure`: `\marginparwidth`,
3. `figure*`: `\fulltextwidth`.

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